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REV. J. F. W. BULLOCK

(Rector of Radwinter, Saffron Walden).

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1904

CATALOGUE

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OF

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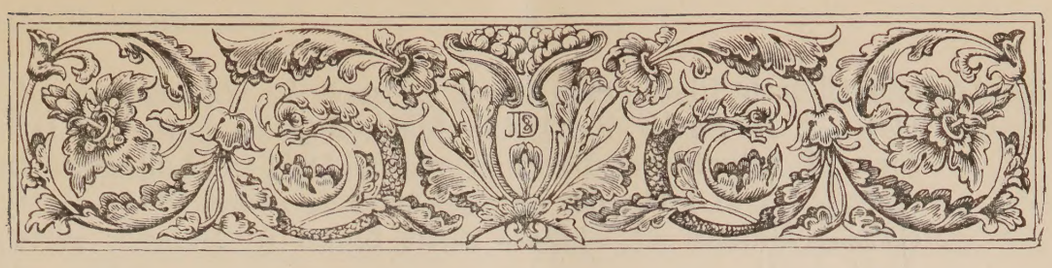

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REV. J. W. F. BULLOCK,

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FIRST DAY'S SALE.

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LOT 1.

DVERTISEMENTS partly for the due Order in the Publique Administration of Common Prayers and Usinge the Holy Sacramentes, and partly for the Apparrell of all Persons ecclesiasticall, by Vertue of the Queenes Maiesties letters commaunding the same the XXV Jan. (1564), **black letter** (8 *ll.*) *blue morocco, g. e.* (*W. Maskell's copy*), VERY RARE
sm. 4*to.* *Imprinted by Reginalde Wolfe, n. d.* (1564)

2 Æsop. Fables, with Life, *embellished with* 112 *plates by Blake, Stothard, Landseer, &c.* 2 vol. *old tree-calf*
imp. 8*vo.* *Stockdale,* 1793

3 Alison (Sir A.) History of Europe during the French Revolution, 1789-1815, 10 vol. *calf gilt* 8*vo.* 1833-42

4 Amman (Jost) Cleri totius Romanæ Ecclesiæ Subjecti; seu Pontificiorum Ordinum Omnium Omnius Utriusque Sexus, Habitus, artificiosissimis figuris, NUNC PRIMUM expressi a Judoco Ammanno, cum octostichis, &c. Fr. Modii, *fine impressions of the numerous woodcuts and costume figures* (*title mended*), *old calf*
sm. 4*to.* *Francof. a. M. impensis S. Feyerabendii,* 1585

5 Ancient Church Plate, Sepulchral Crosses, &c. (Specimens of), *plates, J. H. Parker, &c.* 1845—Maskell (Jos.) Parochial History of Allhallows, Barking, *plates,* 1864 — Hollingsworth (Rev. A. G. H.) History of Stowmarket, *plates,* 1844—Getty (Edm.) Notices of Chinese Seals found in Ireland, *plates, Dubl.* 1850 *4to.* (4)

6 Andrews (Henry) The Botanist's Repository for New and Rare Plants only, 608 *beautifully coloured plates (some margins cut into), descriptions in English and Latin,* vol. I-IX, *straight-grained red morocco gilt, g. e. (Roger Payne)* *4to.* 1797, *&c.*

7 Andrews (H.) The Botanist's Repository, vol. II, IV, V, *numerous beautifully coloured plates,* 3 vol. *half russia* *4to. n. d.*

8 Antiphonarium et Psalterium juxta Ordinem Breviarii Romani, cum cantu, quæ sub auspiciis Leonis XIII Pont. Max. Sacra Rituum Congregatio curavit, *finely printed in red and black, with musical notes, &c.* 3 vol. *half morocco gilt, m. e.* *folio. Ratisbonæ, &c. digestum Romæ, &c.* 1879-85

9 Antiquarian Itinerary (The), comprising Specimens of Architecture, &c. in Great Britain, LARGE PAPER, *numerous fine india proof plates by Storer and Greig, and woodcuts,* 7 vol. *calf* *roy. 8vo. W. Clarke, &c.* 1815-18

10 Antiquarian and Topographical Cabinet (The), LARGE PAPER, *numerous fine views by Storer and Greig,* vol. I-VI, *half calf* *roy. 8vo. J. Murray, &c.* 1817-19

11 Ars Moriendi circa 1450, Holbein Society's reproduction, edited by H. Rylands, 1881—Order of the Administration of the Lord's Supper, reprinted from the Scottish Prayer Book of 1637, *privately printed, n. d.* *4to.* (2)

12 Articles agreed upon by the Archbishops and Bishops, 1562, reprinted by His Majesties Commandment, *Norton & Bill,* 1628—Articles to be Enquired of in the Visitation of London, by William (Laud) Lord Bishop 1640, **black letter,** 1640 ; *in* 1 *vol. margins cut into, calf* *sm. 4to*

13 Articles of Religion agreed upon by the Archbishops, Bishops and Clergie of IRELAND in the Convocation holden at Dublin in the yeare 1615 (*wants* A 1 *a blank*), *calf antique* *sm. 4to. R. T. for T. Downes,* 1628

14 Articles agreed upon by the Archbishops and Bishops of both Provinces 1562, **black letter,** *Jugge & Cawood,* 1571—Articles of 1559, *last leaf mended, reprinted* 1600—Injunctions given by the Queenes Maiestie 1559, *reprinted, R. Barker,* 1600—Articuli Anni 1562, et Canones Disciplinæ Ecclesiæ Angl. anno 1571, *calf, Oxon.* 1636 *sm. 4to.* (4)

15 Augustine (St.) Manual, *Pickering & Co.* 1881—Austen (R.) Spiritual Use of an Orchard, 1657, *reprint*—Helps (Sir A.) Companions of my Solitude, *W. Pickering,* 1851 ; and others *sm. 8vo.* (11)

16 Bannister (Dr. John) A Glossary of Cornish Names, 1871 — Description of the County of Suffolk, *map and plates, uncut, Woodbridge,* 1829—Edwards (H.) Old English Customs, &c. 1842 ; and others *8vo.* (6)

17 Bebelius (Henricus) Liber Hymnorum in Metra noviter redactorum, cum annott. &c. *old MS. notes in margins similar to Melancthon's writing, slightly wormed, half bound*
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18 Bedford Missal. An Account of a Rich Illuminated Missal executed for the Duke of Bedford, Regent of France under Henry VI, *plates, portrait inserted, half calf* 4*to. T. Payne*, 1794

19 Bentham (Jas.) History and Antiquities of Ely Cathedral, with Appendix, *fine copperplate engravings, russia gilt, g. e.*
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20 Benton (Philip) History of Rochford Hundred, Co. Essex, 2 vol.
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21 BEWICK (THOS.) A General History of Quadrupeds, *the figures engraved on wood by T. Bewick*, FIRST EDITION (*only* 100 *copies printed*), *old calf, scarce*
8*vo. Newcastle-upon-Tyne, S. Hodgson, &c.* 1790

22 Bewick (Thos.) A General History of Quadrupeds, *the figures engraved on wood by Thos. Bewick*, seventh edition, LARGE (ROYAL) PAPER, *fine impressions, calf gilt*
roy. 8*vo. Newcastle-upon-Tyne, E. Walker for T. Bewick*, 1820

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Newcastle-upon-Tyne, E. Walker for T. Bewick & Son, &c. 1824

24 Bewick (Thos.) History of British Birds, *the figures engraved on wood by T. Bewick*, FIRST EDITION (*first issue*), ROYAL PAPER, *fine impressions of the cuts*, 2 vol. *mottled calf gilt* *roy.* 8*vo*
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25 Bewick (Thos.) History of British Birds, *the figures engraved on wood by T. Bewick*, FIRST EDITION (*first issue*), IMPERIAL PAPER, *fine impressions of the cuts*, 2 vol. *vol. I calf gilt, vol. II* ORIGINAL BOARDS, UNCUT (*no back*) *imp.* 8*vo. ib.* 1797-1804

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27 Bewick. A Natural History of British and Foreign Quadrupeds, British and Foreign Birds, Water Birds, Fishes, Reptiles, Serpents and Insects, 7 *original Alnwick Toy Books, with numerous cuts by the Bewicks, bound with the original wrappers in* 1 *vol. bright calf extra, inside dentelles, t. e. g.* FINE COPIES
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72 Browne (John) The Benefits of Navigable Rivers, *Dublin,* 1729; Reflections little to the Purpose on a Paper less to the Purpose, with a Letter in Answer to a Paper intituled an Appeal to Dean Swift, *ib.*; A Scheme of the Money-Matters of Ireland, *ib.*; A Short Review of the Several Pamphlets that have appeared this Session on the Subject of Coin, *ib.* 1730; *in* 1 *vol. old red morocco, g. e. with the name "George Johnson, Esq." on upper cover* *8vo*

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75 Cærimoniarum. Rituum Ecclesiasticorum sive Sacrarum Cerimoniarum SS. Romanæ Ecclesiæ lib. III non ante impressi, *fine woodcuts, limp vellum, sm. folio. Venet. Greg. de Gregoriis,* 1516

76 Cærimoniarum Sacrarum sive Rituum Ecclesiasticorum S. Rom. Ecclesiæ libri III, postrema editio, recognita et aucta, *red and black, Giunta device on title, numerous fine woodcuts with side borders of Amorini, &c. vellum sm. 4to. Venet. ap. Juntas,* 1582

77 Cæremoniale Episcoporum jussu Clementis VIII Pont. Max. Reformatum, *red and black, with musical notes, engraved title, numerous copperplate engravings and large ornamental initials, old calf, r. e.* *folio. Paris,* 1633

78 Ceremonial des Religieuses de la tressainte Annonciade, contenant la Maniere de donner l'Entrée, l'Habit, &c. *printed in red and black, old French red morocco gilt, g. e.*
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80 Cambrensis Eversus, edited with Translation and Notes by the Rev. M. Kelly, 3 vol. *green cloth, uncut*
8vo. Dublin, Celtic Soc. 1848-52

81 Cambridge Camden Society. Instrumenta Ecclesiastica, edited by the Ecclesiological, late Cambridge Camden, Society, *numerous plates,* 2 vol. *half morocco, t. e. g. 4to. J. Van Voorst,* 1847-53

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169 Heminge (Nich.) A Postill, or Exposition of the Gospels that are usually read in the Churches of God upon the Sundayes and Feast dayes of Saints, translated into English by Arthur Golding, **black letter**, *woodcut title and initials, contemporary MS. notes in margins, blue morocco gilt, g. e.* (*title shaved, some corners mended*) *sm.* 4*to.* *G. Bishop and T. Woodcocke* (1569)

170 Henley (John, "*The Orator*") The Primitive Liturgy, and Eucharist, according to the Institution of Christ and his Apostles, for the Use of the Oratory, &c. fourth edition, **black** *and roman* **letter**, *red and black, half morocco, t. e. g.* UNCUT *8vo. printed in the year* 1727

171 Henry VIII. Rex Angliæ. Assertio septem Sacramentorum adversus Martinum Lutherum, ædita ab Henrico Angliæ Rege eius nominis Octavo, *printed in italics, woodcut arms, initials and ornaments (wormed), panelled calf extra, r. e.* *sm. 4to. s. l.* 1523

172 Henry VIII. A Necessary Doctrine and Erudition for every Christen Man, sette forthe by the Kynges Majestie of England, &c. **black letter**, *title within woodcut border, numerous fine woodcuts in the text, heads of Henry VIII and Wolsey inserted, signature of "Thomas Fferrar" on title, a few plain margins mended, otherwise a good copy of a* VERY RARE EDITION, *half bound (broken), Duke of Sussex's copy* *sm. 8vo. Imprynted in Botolph Lane at the Sygne of the Wyhte Beare by Jhon Mayler*, 1543

173 Hensbergius (F. Vincentius) Viridarium Marianum Varii Rosariorum, &c. in gratiam et usum cultorum Virginis Mariæ concinnatum, *engraved title and fine copper-plate engravings, vellum* *sm. 8vo. Antw. H. Ærtsius*, 1626

174 Hickes (Dr. G.) Devotions in the Ancient Way of Offices, *old calf*, 1730—Prayer Books of Disney and Clarke (3)—Goodwin (Ph.) Family-Religion revived, 1655—Owen (Dr. John) On Indwelling Sin, *Paisley, A. Weir*, 1772; and others *sm. 8vo.* (8)

175 Holbein (H.) Dances of Death, in 46 Copper-plates, etched from the Original Designs by D. Deuchar, *calf gilt* *sm. 4to. S. Gosnell*, 1803

176 Hollis (Thos.) Memoirs, *portraits of Milton, Marvell, Locke, &c. and other engravings by Bartolozzi*, 2 vol. *russia gilt, Towneley copy, with ex-libris* *4to. Privately printed*, 1780

177 Hope (Thos.) Costumes of the Ancients, second edition, 200 *outline plates, original boards, uncut* *8vo. W. Miller*, 1809

178 HORÆ BEATÆ MARIÆ VIRGINIS (sine Calendario) cum Psalmis VII Penitentialibus, Officio pro defunctis, &c. [begins "*Domine labia mea aperies*"], ends with the Prayer "*Tibi dne comedamus aias famulor, famular. qz. tuar. ut defuncti Scto. tibi Vivat,*" *&c.* ENGLISH MANUSCRIPT ON VELLUM (131 *ll.* 9 *by* 5½ *in.*) *finely written in missal characters, long lines,* 12 *to a full page, red rubrics (wants first leaf to Penitential Psalms), ruled throughout in blue,* 7 *pages, each* WITHIN A BEAUTIFUL PAINTED AND ILLUMINATED BORDER *of flower ornament, with a large ornamental initial, numerous gold initials with pen ornaments and marginal decorations, Old English binding, oaken boards, leather stamped with ornaments in small compartments, clasps, rebacked and repaired* *sm. 4to.* SÆC. XIV

179 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON STOUT VELLUM (160 *ll.* 7¼ *by* 4¾ *in.*) *written in bold* gothic letters, *red and black, long lines,* 18 *to a full page, by a French Scribe, containing* 4 *small Miniatures of the Evangelists within three-quarter borders,* 15 FULL-PAGE PAINTED AND ILLUMINATED MINIATURES *of the usual subjects within elegant floreate scroll borders, the opposite page to each having a similar border enclosing a richly illuminated ornamental initial,* 26 INITIAL MINIATURES OF SAINTS *with their emblems, with three-quarter borders to the pages and numerous small illuminated ornamental initials and pen-letters (a few of the miniatures are slightly damaged), old French brown morocco, with rich gilt ornaments (rebacked) ; from Fr. Ouvry's Collection*
8vo. SÆC. XV

180 Horæ Beatæ Mariæ Virginis, cum Calendario [begins *with the rubric*] "Passio Domini nostri Jhesu Xpisti secundum Johannem," followed by the Calendar, succeeded by *Domine labia me,* ILLUMINATED MANUSCRIPT ON VELLUM (124 *ll.* 7 *by* 5 *in.*) *written in* gothic letters, *with red rubrics, long lines,* 15 *to a full page, by a French-Flemish Scribe, calendar and rubrics in French, with* 10 FINELY PAINTED AND ILLUMINATED *borders of charming natural flowers and fruits, two of which are very rich and contain in the first three small circular Miniatures of the Nativity, Shepherds and Magi, in the second three similar ones illustrating the Office for the Dead ;* TWO FULL-PAGE MINIATURES WITHIN BORDERS *representing* (1) *Christ before Pilate ;* (2) *The Annunciation (the latter rubbed) ; also many fine illuminated ornamental initials with marginal decorations, and decorative details ; old French calf gilt* (18*th Cent.*) *r. e.* *8vo.* SÆC. XV

*** On the fly-leaves are some Ancient Prayers and Hymns in French to the Virgin, &c. Some ll. bear the Library Stamp of Dom. C. C. de Bourlamque. In 1698 it was purchased at a sale of the Effects of an Old Prior of Mannes, by one J. B. Dupré.

181 Horæ Beatæ Mariæ Virginis, cum Calendario, MANUSCRIPT ON STOUT VELLUM (171 *ll.* 6 *by* 4¼ *in.*) *written in large* gothic characters, *long lines,* 16 *to a full page, with red rubrics, by a Franco-Flemish Scribe, Calendar, some rubrics and Prayers in French, four full-page* PAINTED AND ILLUMINATED MINIATURES, *within floreate scroll borders, four pages with large illuminated ornamental initials, and marginal decorations, and numerous smaller ones, as well as many capitals painted in red and blue, &c. margins cut down in binding, modern red morocco extra, g. e.*
sm. 8vo. [*dated in two places,* 1487]

182 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (147 *ll.* 6¾ *by* 4¾ *in.*) *written in neat* gothic letters, *long lines,* 20 *to a full page, every page having an elegant outside border of painted and illuminated natural flowers and scroll ornaments, Calendar in red, blue and gold,* 13 FINELY PAINTED AND ILLUMINATED FULL-PAGE MINIATURES *of the usual subjects, within rich borders in compartments of flowers and fruits,* 14 *small initial miniatures, numerous large and small*

LOT 182—*continued.*

ornamental initials and decorative details, boards; from the Collection of R. Towneley, with dated ex-libris 1702, *and autograph* 8*vo.* SÆC. XV

*** Though Franco-Flemish in style and workmanship, the Calendar of this MS. bears the names of many distinctive English Saints, as SS. Cedde, Alban, Edmund, Walstan, Bede, David, Edward Reg. Cuthbert, Dunstan; S. Thos. à Becket's name and Litany has been erased, showing it to have been early in English hands.

183 Horæ. Heures de Nostre Dame a l'usaige de Romme, tout au long sans rien requirir, &c. (cum Calendario), lit. goth. *title and Calendar in red and black, rubrics in red,* PRINTED UPON VELLUM, *with numerous small woodcuts within full-page architectural borders, small initials painted and illuminated, some margins cut into, vellum of title and last leaf shrivelled, half russia,* VERY RARE *narrow* 12*mo*

Imprimées à Paris par Gillet Hardouyn pour Germain Hardouin, &c. tout pour le mieulx, s. d. [*Almanack,* 1512-24]

184 HORÆ BEATÆ MARIÆ VIRGINIS SECUNDUM USUM ROMANÆ ECCLESIÆ (cum Calendario) totaliter ad longum, atque aliis devotis Orationibus additis, *lit. rom. red and black,* PRINTED UPON VELLUM, WITH RICHLY ILLUMINATED *floreate scroll borders, device of the Rape of Proserpine on title, skeleton man,* 14 FINE FULL-PAGE WOODCUTS OF SUBJECTS IN THE LIFE OF CHRIST AND THE VIRGIN, *within architectural borders, many small initial woodcuts and ornamental initials,* THE WHOLE VERY FINELY PAINTED AND RICHLY ILLUMINATED *in imitation of ancient vellum MSS. contemporary French binding, oaken boards, red morocco, line tooled, morocco and metal clasps, gilt and gauffred edges* 8*vo*

Expliciunt Horæ . . noviter impressis Opēm Ægidii Hardouyn commorantis Parisius, &c. s. a. [*Almanack* 1516-30]

*** AN EXCEEDINGLY RARE EDITION, and a VERY BEAUTIFUL VOLUME in pristine condition, both as to book and binding. The full-page woodcuts are of a very superior and unusual character.

185 Horæ. Heures de Nostre Dame a l'Usage de Rome, selon la Reformation de Nostre S. Pere la Pape Pie V, pour les Confreres de l'Oratoire Nostre Dame de Vie-Saine (avec le Calendrier), *lit. rom. finely printed in red and black, with musical notes, large copy, ruled in red throughout, copper-plate engravings of the Annunciation (repeated), and of the Crucifixion (repeated twice), wants A ii and P iiii; sold not subject to return, old black morocco, with a stamp of the Circumcision in centres* 4*to. Paris, Mettayer,* 1586

186 Horæ Beatæ Mariæ Virginis secundum usum Sarisburiensis, cum Calendario (Latin-English), lit. goth. *red and black, very fine full-page woodcuts, including* 12 *in the Calendar, some with mark* J.M. (*Jehan Mellart*), (*wants title, E* 1, *and L* 8; *several ll. mended and wormed; otherwise fair; sold not subject to return*), *red morocco gilt, g. e.* VERY RARE EDITION *sm.* 8*vo*

Rothomagi excussum per me Nicolaū le roux impensis Jacobi Cousin, s.a. [1528?]

187 HORE BEATE MARIE VIRGINIS SECUNDUM USUM INSIGNIS ECCLESIE SARISBURIENSIS, cum Calendario, lit. goth. *red and black, title within woodcut border* (73 *ll.*) *mostly damaged and inlaid on new paper and several ll. wanting, Londini, anno* MDLIIII —Hore Beate Marie Virginis ad usum Ecclesie Sarisburiensis, cum Calendario, lit. goth. *red and black* (65 *ll. without title or imprint, damaged and inlaid*) [1555 ?], *both new bound in vellum, in limp pigskin pocket* 8*vo.* (2)

*** Portions, very cleverly cleaned, repaired and inlaid, of two very rare Marian Sarum Horæ. The lot will be sold not subject to return.

188 Hortulus ad usum Sarum, lit. goth. *red and black, very imperfect, old binding damaged,* RARE EDITION, 16*mo* [*at end*] *Officium Beate Marie Virginis secundum primum institutionem, &c. noviter Parhisius impressum* 1531 — Rituale Ecclesiarum Daniæ et Norwegiæ latinè redditum per Petrum Terpager, *half vellum, Hauniæ,* 1706 ; and 2 others 8*vo.* (4)

189 Howitt (Sam.) Miscellaneous Etchings, old and new, new edition, 50 *plates, half calf* 4*to. E. Orme,* 1812

190 Hughes (Lewes) Certain Grievances, or the Popish Errors and Ungodlinesse, so much of the Anglican Service Book as is Unchristian, &c. with the Reason why the Service Book was refused of the Church of Scotland, *numerous contemporary MS. extracts in margins, calf, rough edges*
sm. 4*to. printed in the yeer* 1642

*** This scarce Tract contains a long account of the bewitching of Mary Glover, a City merchant's daughter, by one Mother Jackson, and her recovery by means of the author.

191 Hymni Sacri et Novi auctore Santolio Victorino, *old calf, Paris. D. Thierry,* 1689—Hymni Ecclesiastici Novo Cultu adornati auctore M. Clairé, *ib. Cramoisy,* 1676 — Hymni Sacri auctore C. Coffin, *ib.* 1736 — Sacri Canonis Missæ Paraphrastica explicatio, *calf, Antw. G. Bontius,* 1551 — Ordo Baptizandi, &c. ex Rituali Romano, *red and black, Lond. H. Hill,* 1686 ; and others *sm.* 8*vo.* (8)

192 Hymns. [Specimen Trial Copy of Hymns Ancient and Modern as issued before publication in 1860], *J. A. Novello* (1859)—Short Poems and Hymns [edited by W. Palmer], *Oxford, Shrimpton,* 1845 — Hymns and Anthems for the Diocese of St. Andrew's, &c. *Edinb.* 1850—The Hymn of St. Casimir in Honour of the B. V. M. by H. E. C. W. (Card. Wiseman), *Burns,* 1859 *sm.* 8*vo.* (4)

193 Imitation (The) or Following of Christ, and the contemning of Earthly Vanities ; whereunto . . . we have adjoyned another pretie treatise, entituled The Perpetual rejoyce of the Godlye, even in this lyfe (translated by Edw. Hake), (*the latter with a separate title*), black letter, *titles within lace borders, woodcut ornamental initials* (*first title slightly defective, small hole in one leaf*), *old calf, rare*
sm. 8*vo. imprinted by H. Denham in Paternoster Row,* 1568

194 Inchbald (Mrs.) British Theatre, Modern Theatre and Farces, with Biographical and Critical Remarks, *numerous scenic plates*, 42 vol. *calf neat and uniform* *sm. 8vo.* 1806-11

195 Injunctions geven by the Kynges Maiestie [Edward VI] as well to the Clergie as to the Laitie of this Realme, anno MDXLVII, **black letter**, ORIGINAL ISSUE, *title within ornamental border (slightly mended), calf gilt, g. e.* RARE *sm. 4to*
imprinted . . the laste day of Julii in the first yere of the reigne of our Sovereigne Lord Kyng Edward the VI, by Richard Grafton, anno 1547

196 Instrumenta Ecclesiastica, published by the Cambridge Camden Society (vol. I), 72 *plates* *4to. Van Voorst*, 1847

197 Jackson and Chatto. Treatise on Wood Engraving, second edition by H. G. Bohn, *numerous woodcuts, half morocco gilt, t. e. g.* *sup. imp. 8vo.* 1861

198 Jebb (Rev. John) The Choral Responses and Litanies of the United Church of England and Ireland, 2 vol. *folio.* 1847-57

199 Johnson (Dr. Sam.) Works, with the Parliamentary Debates, "*Oxford Classic*" *Edition, portrait*, 11 vol. *calf gilt*
8vo. Oxf. and Lond. Pickering & Talboys, 1825

200 Juliana Corneliensi. Tractatus Historicus Primæ Originis Festivitatis Sacratiss. Corporis et Sanguinis Christi, *Brugis, N. Breyghel*, 1668 — Ydens (S.) Historie van het H. Sacrament van Mirakelen, *engravings, Bruessel, R. Velpius*, 1608 ; *in* 1 *vol. old calf* *sm. 8vo*

201 Langley (Batty) Pomona, or the Fruit Garden Illustrated, *plates, old calf*, 1729 — Prior (M.) Poems on Several Occasions, *frontispiece, old calf, Tonson*, 1718 *folio.* (2)

202 Latham (Dr. John) General History of Birds, 184 *finely coloured plates*, 10 vol. in 5, and Index, *half bound (broken)*
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204 Lavenham Church, Suffolk, Select Specimens of its Gothic Ornaments, 40 *plates, half morocco* *4to. J. & J. Taylor*, 1796

205 Lectionarium ; Commune Sanctorum, &c. MANUSCRIPT ON VELLUM (172 *ll.* 6 *by* 4 *in.*) *written in neat much contracted* **gothic letters**, *double columns*, 29 *lines, in red and black, several illuminated initials with marginal decorations, and many hundred ornamental pen-letters, half bound* *sm. 8vo.* SÆC. XIV

206 Le Grand. Fabliaux, or Tales, abridged from French Manuscripts of the XIIth and XIIIth Centuries, selected and translated into English Verse, with Preface and Notes by J. L. Way, *fine impressions of the woodcuts by Bewick*, 2 vol. *old calf (presented by G. L. Way to John Payne)*
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207 Leland (John) Itinerary, published by Thos. Hearne, third edition, 9 vol. *half bound* (*R. Gough's copy*)
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208 Lestrange (H.) Alliance of Divine Offices, exhibiting all the Liturgies and late Scotch Service Book, &c. *old calf, C. Browne*, 1690—Sermons or Homilies, black letter, *S. Mearne*, 1676
folio. (2)

209 Liturgy. The Ancient Liturgies of the Gallican Church now first collected, *parts* 1-3, *Burntisland*, 1855-67—Sarum Liturgy, translated, *J. T. Hayes* (1866) — Revised Liturgy of 1689, edited by J. Taylor, 1855 ; and others *8vo.* (9)

210 London and its Environs (Select Views in) ; a Collection of highly finished Engravings from Original Paintings and Drawings, by Storer and Greig, LARGE PAPER, *proof plates*, 2 vol. in 3 parts, *uncut* *4to. Vernon & Hood*, 1804

211 Loudon (Mrs.) Ladies' Flower Garden of Ornamental Annuals, 48 *beautifully coloured plates, half morocco* *4to. W. Smith*, 1844

212 Lowe (E. J.) Ferns ; British and Exotic, *numerous beautifully coloured plates*, 8 vol. *brown cloth, uncut*
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213 Lowndes (W. T.) Bibliographers' Manual of English Literature, FIRST EDITION, 4 vol. *russia extra, m. e.*
8vo. W. Pickering, 1834

214 Lucas and Lisle. The Loyall Sacrifice ; presented in the Lives and Deaths of those two Eminent-Heroick Patternes for Valour, Discipline and Fidelity Sir Charls Lucas and Sir George Lisle, Knights ; being both shot to death at Colchester five hours after surrender, *with the scarce frontispiece* (*slightly defective*), *half bound* *12mo. printed in the year* 1648

215 Luis of Granada. Granados Devotion, exactly teaching how a Man may truely dedicate and devote himself unto God, &c. written in Spanish by Lewis of Granada, and now perused and englished by Francis Meres, M.A. &c. FIRST EDITION, *margins of title and* 3 *ll. of Table mended, otherwise a fine copy, with the blank leaf marked* A, *blue morocco extra, inside dentelles, g. e.* *12mo. E. Allde for Cuthbert Busby*, 1598

216 Lyon. Rituel du Diocese de Lyon, imprimé par l'autorité de Mgr. Antoine de Malvin Archévêque et Comte de Lyon, 2 vol. *old French red morocco, full-gilt backs and ornamental borders, g. e.* *4to. Lyon, chez Aimé de la Roche*, 1787

217 Macer (Æmilius) Herbarum Varias qui Uis cognoscere Vires, Macer adest ; disce quo duce doctus eris, lit. goth. *long lines with signs. cut of the author in his study on title, repeated on reverse, and numerous cuts of plants* (*ends on G* 7), *half bound, scarce edition* *12mo. absque ulla nota* [15—]

218 Manning (Card. H. E.) The Unity of the Church, 1845—Newman (Card. J. H.) Arians of the Fourth Century, 1854—Froude (R. H.) Remains, 4 vol. 1838-9 ; and others *8vo.* (8)

219 MANUALE AD USUM INSIGNIS ECCLESIE SARUM CUM MULTIS ADDITIONIBUS AD ECCLESIE CULTUM SPECTANTIBUS, lit. goth. *red and black, with musical notes, fine woodcut title of Trinity, Cathedral, Royal English arms, &c. and full-page cut on reverse in three compartments, repeated on reverse of last leaf, title and next leaf slightly mended, some ll. wormed, fol.* CXXIX *in facsimile,* OTHERWISE PERFECT, *and a good sound large copy,* EXTREMELY RARE, *modern calf antique*

sm. folio. Impensis Francisci Byrckman in alma Parisiorum Academia Impressum, 1515

220 Manuale secundum usum Ecclesiæ Sarisburiensis diligentissime recognitum, lit. goth. *red and black (begins on fol.* XLI, *last leaf mended, sold not subject to return), contemporary binding, oak boards, panelled leather, stamped with figures of birds,* RARE EDITION

sm. 4to. Paris. Fr. Regnault, 1529

221 Manuale ad usum insignis Ecclesie Sarisburiensis . . diligentissime recognitum, &c. lit. goth. *red and black, with musical notes (contains* CLXXVI *numbered ll. wants title, margins of fol.* II *slightly defective, otherwise good), limp vellum,* VERY RARE *sm. 4to*

Excusum Paris. Impensis Jacobi Cousin bibliopole in Civitate Rothomagi morantenentis 1537 *Die* XIV *Mensis Filii*

*** Lowndes mentions this rare edition under date 1587 in error.

SECOND DAY'S SALE.

SIZES MIXED.

LOT 222.

MANWARYNG (Sir Henry *Kt.*) The Sea-mans Dictionary; or an Exposition and Demonstration of all the Parts and Things belonging to a Shippe, &c. *parchment cover, G. M. for J. Bellamy*, 1644—Curious Enquiries; being Six brief Discourses [of Astrological Quacks, of Tobacco, of Europes being too full of People, &c.] *R. Taylor*, 1688 *sm. 4to.* (2)

223 Marryat (Jos.) History of Pottery and Porcelain, Mediæval and Modern, third edition, *numerous illustrations, green cloth gilt, uncut* *8vo. Murray*, 1868

224 Martyn (Thos.) The English Entomologist; exhibiting all the Coleopterous Insects found in England, 42 *plates exhibiting upwards of* 500 *species, finely coloured by hand, old English red morocco extra, g. e.* *4to.* 1792

225 Martyrologium Romanum, ad Novam Calendariam rationem, &c. Gregorii XIII jussu editum, *red and black, cut on title, vellum* *sm. 4to. Venet. J. Variscus*, 1584

226 [Maskell (Rev. Wm.)] Selected Centuries of Books from the Library of a Priest in the Diocese of Salisbury, *only* 50 *copies privately printed* *8vo. W. Pickering*, 1843

227 Maskell (Rev. Wm.) Monumenta Ritualia Ecclesiæ Anglicanæ; and The Ancient Liturgy of the Church of England compared with the Modern Roman, 4 vol. *calf antique, r. e.* *8vo. W. Pickering*, 1846

228 Missa. Methodus Sacrum Missæ Sacrificium celebrandi Romano Ritu, &c. editio secunda quodam Patre S. J. collectore, *red and black, engraved frontispiece (some ll. soiled), sprinkled calf extra, g. e. by Bedford* *sm. 8vo. Tornœi Adr. Quinqué*, 1641

229 Missale Ambrosianum Joseph. Card. Puteobonelli Archiep. auctoritate recogn. jussu Philippi Arch. novissime impressum, *red and black, with musical notes, fine full-page engravings, old boards, half vellum* *folio. Mediol. typis Galeatiorum*, 1795

230 Missale Parvum pro Sacerdotibus in Anglia, Scotia et Ibernia itinerantibus; ordo etiam Baptizandi, &c. ex Pontificali et Rituali Romano, *brown morocco, g. e.* *sm. 4to. s. l. anno* 1626

231 MISSALE ANDEGAVENSE (ANGERS) cum Calendario, MANUSCRIPT ON THIN VELLUM (306 *ll.* 8 *by* 5½ *in.*) *written in neat* gothic letters, *red rubrics* (*Calendar in red and black*), *double columns of* 30 *lines, with musical notes,* A RICHLY PAINTED AND ILLUMINATED FULL-PAGE MINIATURE OF THE CRUCIFIXION *before the Canon, the features very rudely drawn in water-colours with a ribbon legend, two pages within ornamental borders, some illuminated ornamental initials, and numerous blue and red painted capitals, modern boarded calf, covered with small stamped antique ornaments*
sm. 4*to.* SÆC. XV

*** A VERY FINELY WRITTEN AND WELL-PRESERVED MANUSCRIPT. No less than eight of the Bishops of Angers are celebrated in the Calendar.

232 Missale Frisingense (Freysinga, Bavaria) cum Calendario, lit. goth. *red and black, with musical notes, title a full page woodcut of Madonna and Child and SS. Corbinian and Sigismund, Arms of Freisinga on reverse;* CANON ON 6 LL. OF VELLUM, *with large cut of Crucifixion, numerous large and small figured and ornamental woodcut initials, contemporary oak boards, stamped ornamental pigskin* *folio. Monachii, Adam Berg,* 1579

233 Missale ad Usum percelebris Ecclesiæ Herfordensis, *uncut*
8*vo. privately printed,* 1874

234 Missale Pataviense. Cum additionibus Benedictionum Cereorum, Cinerum, Palmarum, Ignis Paschalis, &c. (cum Calendario), lit. goth. *red and black, double columns, musical notes, numerous small figured initial woodcuts;* THE CANON ON VELLUM, *in a larger character (without the full-page woodcut, wants last leaf, sold not subject to return), old red morocco gilt, g. e.* RARE *sm.* 4*to*
[*Venet. in æd. P. Liechtenstein impensis L. Allanse,* 1522]

235 Missale Monasticum Pauli V auctoritate recognitum ad Usum Ord. S. Benedicti et Congr. S. Mauri, *red and black, with musical notes, full-page copper-plate engraving before the Canon, and numerous figured woodcuts, old French red morocco, full gilt floreate back, and broad side borders, with arms of an Abbot in centres, g. e.* (*Derome*), FINE COPY
folio. Paris. L. Sevestre, 1701

236 Missale Mixtum Secundum Regulam Beati Isidori dictum Mozarabes, Prefatione, Notis et Appendice ab A. Lesleo, 2 *parts in* 1 *vol. calf, g. e.* 4*to. Romæ, J. G. Salomonus,* 1755

237 Missale Mixtum Secundum Regulam B. Isidori dictum Mozarabes; Prefatione, Notis et Appendice ab Alex. Lesleo S. J. ornatum, *bound in* 2 *vol. vellum* 4*to. Romæ,* 1755

238 Missa Gothica, seu Mozarabica, et Officium ibidem Gothicum diligenter ac dilucidè explanata a DD. Fr. Ant. Lorenzana, ad Usum percelibris Mozarabum Sacelli Toleti a Card. Ximenio erecti, &c. *boarded Spanish calf gilt*
Angelopoli typis Seminarii Palafoxiani, 1770

239 Missale insignis Ecclesiæ Nivernensis D. Car. Fontaine des Montées Epis. Nivern. autoritate editum, *old calf*
folio. Aurelianis, N. Lanquement, 1728

240 Missale Sacri Ordinis Prædicatorum R. P. F. Ant. Cloche jussu editum, *full-page copper-plate engravings and woodcut initials, old black calf* *folio. Paris. Fr. Leonard*, 1705

241 Missale Secundum Consuetudinem Romanæ Curiæ (cum Calendario), lit. goth. *red and black, double columns,* 30 *lines, without marks, begins with the Calendar (without title, wants* 4 *ll.), otherwise a good copy of a* VERY RARE EDITION, *oaken boards, leather, clasp* *sm.* 4*to*
Impressum Nurmbergæ per Georgium Stuchs de Sultzbach, 1484

242 Missale Romanum (cum Calendario); multis frigiis imaginibus ac divine Scripture et Sacrorum Doctorum auctoritatibus ad festivitatum congruentiam decoratum, nuperrimeq. impressum, lit. goth. *red and black, with musical notes, profusely illustrated with fine large and small woodcuts of scriptural subjects, figured borders and initials of saints, ornaments, &c. contemporary oaken boards, pigskin, brass rims, &c.* 4*to*
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*** A VERY RARE AND BEAUTIFULLY DECORATED EDITION; the name of the designer being given in the colophon.

243 Missale Romanum (cum Calendario) nuper ad optatum commodum quorumcunqz Sacerdotum summa diligentia distinctum et castigatum . . adjuncta est missa S. Antonini Archiep. Florent. lit. goth. *red and black (title in red with Junta's device), double columns, with musical notes, two very fine full-page cuts of the Crucifixion (with mark L. UN. F.), six pages with ornamental and figured borders, and many figured initial woodcuts (a few ll. slightly wormed, otherwise a fine clean copy), oaken boards, plain calf,* A RARE EDITION *(not in Weale)*
folio. Venet. in ædibus L. A. Junta, 1525

244 Missale Romanum, Pii V. Pont. Max. jussu editum, *red and black, with musical notes, full-page cut before the Canon, ornamental and figured initials (2 ll. mended), Aldine anchor on title, old calf (rebacked)* *sm.* 4*to. Venet. ex Bibliotheca Aldina*, 1574

245 Missale Romanum, Pii V. jussu editum cum Calendario Gregoriano, &c. *red and black, with musical notes, full-page woodcuts and ornamental initials, old calf gilt, g. e. signature of White Kennett on title*
8*vo. Paris. ap. Soc. Typ. Librorum Officii Ecclesiastici*, 1604

246 Missale Romanum, Pii V. jussu editum, Clementis VIII. auctoritate recognitum, *red and black, with musical notes, full-page woodcut before the Canon, fine figured woodcut initials, old calf*
4*to. Paris, ap. Soc. Typogr. Lib. Off. Eccles.* 1606

247 Missale Romanum; nunc denuo Urbani VIII. auctoritate recognitum; in quo Missæ propriæ de Sanctis ad longum positæ sunt ad majorem celebrantium commoditatem, *red and black, with musical notes, fine full-page copper-plate engravings, woodcut figured initials, oaken boards, gilt calf, with Crucifixion in centres, g. e.* *folio. Antw. B. Moretus*, 1661

248 Missale Romanum, Urbani VIII papæ auctoritate recognitum, et Novis Missis auctum, *large roman type, red and black, musical notes, eight full-page copper-plate engravings after Old Masters, with opposite engraved borders of incidents in the Lives of Saints, proofs before all letters, and numerous fine woodcut figured initials, old calf, large copy*
folio. Antw. ex Architypographia Plantiniana, 1737

249 Missal. The Roman Missal in Latin and English, 4 vol. *old calf*
sm. 8vo. printed in the year 1737

250 MISSALE AD CONSUETUDINEM INSIGNIS ECCLESIÆ SARUM una cum dicte Ecclesiæ institutis consuetudinibusqz. nuper elimatissime impressum; additis plurimis que in ceteris desideruntur (cum Calendario), "*Fortuna opes auferre nō animū potest,*" lit. goth. *finely printed, red and black, double columns, with musical notes, the canon in a larger letter, with a fine full-page woodcut of the Crucifixion, device of falcons and trees on title, large cut of S. George and Dragon, with the English coat-of-arms on reverse of last leaf, fine large and small cuts of the Passion, Saints, &c. in the text and ornamental woodcut initials, some pages with large cuts and borders, old calf*
sm. folio. In Alma Parisiorum Academia anno domini Virtutum conditorisqz. Mundi Millesimo quingentesimo decimo die vero decimo Kalendas Mensis Aprilis, 1510

*** AN EXTREMELY RARE EDITION OF THE SARUM MISSAL; A PERFECT COPY, in very excellent state; apparently very little known. The names of Popes and S. Thomas A'Becket have been erased.

251 MISSALE AD USUM INSIGNIS AC PRECLARE ECCLESIÆ SARISBERIENSIS (cum Calendario), una cum dicte Ecclesie institutis consuetudinibusq. nuper elimatissime impressum, lit. goth. *red and black, with musical notes, double columns,* 43 *to a full page, cut on title, very fine full-page cuts in the text, numerous small figured initial woodcuts and ornamental initials, Petit's small device on last leaf, with full-page cut of "Mater Dei" on reverse, slightly wormed,* OTHERWISE PERFECT, *and a very good copy, old French blue morocco, full gilt back au pointillé, sides covered with gilt diagonals and stars, inside dentelles, joints, g. e.* (*Courteval*)
8vo. Impressum Parisiis per Johannem Kerbriant alias Hugelin, Impensis Jo. Petit atque Jo. Bienayse, 1516

*** AN EXTREMELY RARE EARLY PARIS PRINTED SARUM MISSAL, of which very few perfect copies are known. (*See Weale.*)

252 MISSALE AD USUM INSIGNIS AC PRECLARE ECCLESIE SARUM, una cum dicte Ecclesie institutis consuetudinibusque elimatissime impressum, &c. (cum Calendario), lit. goth. *red and black, square and lozenge-shaped musical notes,* 4 *ll. of the canon on vellum, with a full-page cut of the Crucifixion, fine woodcut title, full-page woodcut commencing the Proprium Sanctorum, dated* 1525, *small cuts and ornamental initials in text, lower margin of title shaved, leaf or two transposed, otherwise an excellent copy, old calf,* A VERY RARE EDITION
sm. 4to. Impressum Parisiis Sumptibus Fr. Regnault, 1533, XXVII *May*

253 MISSALE AD USUM ECCLESIÆ SARISBURIENSIS (cum Calendario) [Optimis formulis diligentissime revisum ad correctum, cum multis annotatiunculis, &c.], lit. goth. *double columns, red and black, with musical notes, fine cut of the Virgin and Child issuing from the stem of Jesse on title, large cut of the Crucifixion before the canon, woodcut ornamental initials (wants 4 ll. in ℭ, which are supplied in MS. a few wormholes in some ll.), signature of* WM. HERBERT, 1783, *on title, modern calf, g. e.*
sm. 4to. Impressum per Jo. Kyngston et Henricum Sutton, typographs, 1555

*** AN EXTREMELY RARE ENGLISH PRINTED EDITION of the Sarum Missal, and a very good copy generally.

254 MISSALE AD USUM INSIGNIS ECCLESIE SARISBURIENSIS (cum Calendario), nunc recens typis elegantioribus exaratum historiis novis, variis et propriis insignitum, et a mendis quam plurimis, &c. lit. goth. *red and black, musical notes, numerous fine large and small woodcuts and ornamental initials, the canon in large missal type (2 ll. on vellum containing the cuts of the Crucifixion and of the Deity, facsimile reprints), some ll. wormed and stained, otherwise a good copy, but sold not subject to return, new boarded vellum, r. e. by Hayday*
folio. Impressum Parisiis typis Joannis Amazeur pro G. Merlin, 1555

*** EXTREMELY RARE, and one of the finest and latest Sarum Missals printed.

255 Missale ad Usum insignis et præclaræ Ecclesiæ Sarum, labore ac studio F. H. Dickenson, *vellum gilt, r. e.*
8vo. Burntisland e Prelo de Pitsligo, 1861-83

256 Missale Sarisberiense. The Sarum Missal, in English, *black cloth, uncut* *8vo. Church Press Co.* 1868

257 Mone (F. J.) Lateinische Hymnen des Mittelalters aus Handschriften herausgegeben und erklärt, 3 vol. *half vellum gilt, t. e. g.* *8vo. Freiburg im Breisgau,* 1853-5

258 Montalembert (Count de) The Monks of the West, from St. Benedict to St. Bernard, authorised translation, 7 vol. *original cloth, uncut* *8vo. Blackwood,* 1861-79

259 Moulton (Dr. Thos.) The Myrrour or Glasse of Helth . . . and Howe the Planettes do raigne in everye house, of the daye and nighte, &c. black letter (*a portion only containing 56 ll. between signs. C and Q, sold not subject to return*), *modern blue morocco* *12mo.* [*R. Wyer, n. d.?*]

260 Mumford (Jos. *S. J.*) The Catholic Scripturist, *permissu sup. M. Turner,* 1686—Primer (The) Containing the Three Offices of the B. V. M. *Rouen, N. Le Turner,* 1700—Denhoff (Card.) Pastoral Instructions, *T. Meighen,* 1720 ; and others *12mo.* (5)

261 Murillo and the Spanish School of Painting, with an Account of the School by W. B. Scott, 15 *steel engravings and woodcuts, cloth gilt* *folio. Virtue, n. d.*

262 Neale (Rev. J. M.) History of the Holy Eastern Church ; General Introduction, and The Patriarchates of Alexandria and Antioch, 5 vol. *8vo.* 1850-47-73

263 Neale (Rev. J. M.) History of the So-called Jansenist Church of Holland, *calf*, 1858; Essays in Liturgiology and Church History, 1863; Sequentiæ de Missalibus Collectæ, 1852
8vo. (3)

264 Neale (J. P.) and J. Lekeux. Views of Collegiate and Parochial Churches in Great Britain, LARGE PAPER, 98 *fine views*, INDIA PROOFS (*no title to vol. II*), 2 vol. *original engraved boards, uncut*
4to. Longman, 1824

265 Neville (Hon. R. C.) Saxon Obsequies, illustrated by Ornaments and Weapons discovered in a Cemetery near Little Wilbraham, Cambr. 1851, 39 *plates* *folio. J. Murray*, 1852

266 Neville (Hon. R. C.) Saxon Obsequies, another copy, 39 *plates*
ib. 1852

267 Newcome (Rev. P.) History of the Abbey of St. Alban, Co. Herts, *plates, half bound* *printed for the author*, 1793

268 Newman (Card. J. H.) Lives of English Saints, *complete in 5 vol. woodcuts, half morocco, r. e.* *sm. 8vo. Toovey*, 1844, *&c.*

269 Nichols (John, *lately the Pope's Scholler*) The Oration and Sermon made at Rome, by Commandement of the Foure Cardinalles and the Dominican Inquisition upon paine of Death (*with a dedication "to the Worshipful Company of Merchant Adventurers"*), black letter (*some margins shaved*), *old English calf, with stamped ornaments and the arms of King James I in centres (erroneously called Queen Elizabeth's copy)*
sm. 8vo. J. Charlewood, 1581

270 Numismata. A Collection of 192 Drawings and Engravings of German Coins and Medals, *mounted in 1 vol.* *sm. 4to*

271 Officium qñ Epũs. preparat se ad Missã celebrãdam, et Benedictiones, MANUSCRIPT ON VELLUM (XC *numbered ll.* $7\frac{1}{4}$ *by* $4\frac{1}{4}$ *in.*), *written in* gothic letters, *red and black, long lines*, 14 *to a full page, first page painted, with royal arms of France and an ornamental initial, and ornamental pen letters, limp vellum*
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272 Officium Mortuorum; Preces pro Purificatione, &c. cum Notis Musicis, MANUSCRIPT ON VELLUM (100 *ll.* $4\frac{3}{4}$ *by* 3 *in.*), *written in neat* gothic letters, *red rubrics, old oak boards, vellum*
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273 "Officium Mortuorum Incipit"; MANUSCRIPT ON VELLUM (5 *ll.*), *written in bold* gothic characters, *old Italian red morocco covered with elaborate gilt ornaments, with centre blank shields*
sm. 4to. SÆC. XV

274 Office of the Holy Week (The) according to the Missal and Roman Breviary, translated out of French, with a new and ample Explication taken out of the Holy Fathers of the Mysteries, Ceremonies, Gospels, Lessons, Psalms, and of all that belongs to this Office, by W. K. B. (Walter Kirkham Blount), *fine proof engravings after C. Stella by W. Hollar, calf gilt, g. e.* FINE COPY, RARE
8vo. Paris, printed by the Widow Chrestien, 1670

275 OPERA NOVA CONTEMPLATIVA P̃ ogni fidel Christiano laquale tracta de le figure del testamento Vecchio; le quale figure sonno verificate nel testamento Nuovo; con le sue expositione. . . novamente stampata, lit. goth. (63 *ll.*), *with signs. lace ornamental border to title and leaf of colophon, every page cut in wood, having a large and sometimes a small cut also on each page with text, old Italian morocco binding, originally used for a small edition of Plato's Phædrus, with lettering to that effect*
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*** A VERY RARE BOOK, in imitation of the Block-Book *Biblia Pauperum*; in very excellent state.

276 Ordinal of Edward VI. The Forme and Maner of Makyng and Consecratyng of Archebishoppes, Bishoppes, Priestes and Deacons, black letter, *title within fine architectural border, figured and ornamental woodcut initials, Grafton's device and colophon on separate leaf at end, half bound*
sm. 4to. R. Grafton, 1549, *Mense Martii*

*** The only edition of the first Ordinal of Edward VI, VERY RARE, and a most excellent copy.

277 P. (R.) The Jesuits Miracles, or New Popish Wonders, containing the Straw, the Crowne, and the Wondrous Child, with the confutation of them and their follies, *lines "to the Reader" signed "R. P." engraved emblem on title* (*leaf mended*), *red morocco, g. e. sm. 4to. printed for C. P. and R. I.* 1607

*** A satirical poem on Father Garnet the Jesuit's Straw Miracle; VERY SCARCE.

278 Paley (F. A.) Illustrations of Baptismal Fonts, *numerous plates, uncut* *8vo. Van Voorst*, 1844

279 Palin (Rev. Wm.) Stifford and its Neighbourhood, *plates, imp. 8vo, privately printed*, 1871—Bysshe (Sir E.) Visitation of the County of Essex, 1664-8, edited by J. J. Howard, *imp. 8vo*, 1888—Neville (Hon. R. C.) Sepulchra Exposita, *plates, privately printed, Saffron Walden*, 1848; and others *8vo.* (6)

280 Parker (Sir Wm.) History of Long Melford, Co. Suffolk
4to. printed for the author, 1873

281 Passio Domini nostri Jesu Christi secundum seriem quattuor Evangelistarum; per quendam fratrem Ordinis Minorum de Observantia accuratissima opera devotissimaqz. expositione illustrata, etc. lit. goth. *very fine German woodcuts, one on title of Apostles and Evangelist symbols, with Crucifixion on reverse, initial cuts and ornamental letters, MS. notes, large copy, rough edges, Basil. M. Furter*, 1511—PUPILLA OCULI. De Septem Sacramentorum administratione; de decem Praeceptis decalogi; ceterisqz Ecclesiasticorum Officiis JOANNIS DE BURGO alme quon. Cantabrigiensis Universitatis Cancellarii, etc. [*cum praefatione Guilielmi Bretton*], lit. goth. *double columns, Argent. Jo. Knoblouch*, 1518—Sermones Parati di tempore et de Sanctis cum Inventario quodam utili super addito, lit. goth. *ib.* 1517; *in 1 vol. contemporary oaken binding, leather, blind stamped with small figures in compartments, metal bosses* (*rebacked*) *thick sm. 4to*

282 Paris. A Collection of 263 Old Views of Paris and its Environs, Royal Residences, Castles, etc. by the Perelles, published by Mariette in Paris, *original impressions, in a vol. old calf*
folio. [*Paris,* 17—]

283 Pepys (Sam.) Memoirs, comprising his Diary and Private Correspondence, edited by Lord Braybrooke, second editions, *portraits, etc.* 5 vol. *original green cloth, uncut*
8vo. H. Colburn, 1828

284 Perkins (Wm.) A Reformed Catholike : a Declaration shewing how neere we may come to the Present Church of Rome in sundrie points of Religion, FIRST EDITION, *original limp vellum*
sm. 8vo. Cambridge, J. Legat, 1598

285 Petius (D. Laurent. *de Colonia*) Vinea Domini cum brevi descriptione Sacramentorum et Paradisi, Limbi, Purgatorii, atq. Inferni, a Catechisimo catholicis qz. Patribus excerpta, *engraved title, head of the author, and* 30 *fine copper-plate engravings, modern red morocco gilt, g. e.* *8vo. Venet. H. Pirrus,* 1588

286 Picart (B.) Religious Ceremonies of All Nations. Naaukenrige Beschryving der Uitwendige Godtsdienst-plichten, etc. in nederduitsch overgezet door Abraham Monbach, *numerous fine copper-plate engravings,* 6 vol. in 4, *old calf*
folio. in's Gravenhage, etc. 1736-8

287 [Pilkington (Bp. Jas.)] The burnynge of Paules Church in London in the yeare of Oure Lord 1561, and the IIII day of June by lyghtnynge at three of the clocke at afternoon which continued terrible and helpless unto nyght [with an Apology and a Confutation], **black letter** (*some headlines cut into*), *calf, scarce*
12mo. Imprynted by W. Seres at the West End of Paules, 10 *March,* 1563

288 Pinkerton (Jo.) Vitae Antiquae Scotorum ; revised and enlarged by W. M. Metcalfe, 2 vol. *8vo. Paisley, A. Gardner,* 1889

289 Pius VI (Pope) A Series of 20 large and fine Engravings illustrating Important Events in that Pontiff's Life, *from drawings by Agricola, Beys, Scotti, and Petronj, bound in a vol. calf extra, g. e.*
folio. 1801-6

290 Poets. The Works of the English Poets from Chaucer to Cowper, with Prefaces by Dr. Johnson ; Translations, and Additional Lives by Alex. Chalmers, 21 vol. *russia gilt, m. e.*
imp. 8vo. Trade Ed. 1810

291 Pontificale Romanum Clement. VIII jussu restitutum atque editum, *red and black, with musical notes, woodcuts and ornamental initials, old calf gilt*
folio. Romæ, ex Typ. Medicaea, 1611

292 Pooley (Ch.) Notes on the Old Crosses of Gloucestershire, *numerous woodcuts, half morocco, t. e. g.*
sup. imp. 8vo. Longmans, 1868

293 Pope Joan. A Present for a Papist ; or the Life and Death of Pope Joan, by a Lover of Truth, *frontispiece, calf gilt, sm. 8vo, printed for T. D.* 1675 ; Pope Joane, a Dialogue betweene a Protestant and a Papist, manifestly proving that a Woman called Joane was Pope of Rome, etc. by Alex. Cooke, *headlines cut into, sm. 4to, E. Blunt,* 1610—Historia Joannis VIII Romani Pontificis, verum primum simulantis, etc. *sm. 4to, Helmest.* 1662 (3)

294 Pope Joan. Blondellus (David) De Joanna Papissa, *vellum, Amst.* 1657—Congnard (le Sieur) Traité contre l'Éclarcissement donné par M. Blondel (sur la Papesse Jeanne), *calf, Saumur*, 1655 *8vo.* (2)

295 Pope Joan. Blondel (D.) Familier Esclaircissement de la Question si une Femme a esté assise au Siege Papal de Rome entre Leon IV et Benoist III, *old French calf gilt, with arms of Duqué de Bagnols* (1674-1752) *sm. 8vo. Amst. J. Blaeu*, 1647

296 Pope Joan. Cooke (Alex.) A Dialogue betweene a Protestant and a Papist; manifestly proving that a Woman called Joane was Pope of Rome; against Popish Writers denying the same, *J. Haviland for W. Garrat*, 1625—Pope Joan; an Account collected out of Romish Authors before Luther (by R. W.) *W. Miller*, 1689; *in* 1 *vol. half morocco* *sm. 4to*

297 Pope Joan. Histoire de la Papesse Jeanne, fidelement tirée de la Dissertation Latine de Spanheim (par Lenfant), *plates*, 2 vol. in 1, *old calf, La Haye*, 1736—Fabula Joannae quae Pontificis Romani sedem occupasse falsa credita est interprete J. C. Florimondo Raemundo (*title backed*), *Colon.* 1614 *sm. 8vo.* (2)

298 Pope Joan. The Anatomie of Pope Joane, wherein her Life, Manners and Death is (*sic*) lively layed abroad and opened, etc. by J. M. (John Mayo), *some fore-edges shaved, crimson morocco extra by Riviere, scarce* *sm. 8vo. R. Field*, 1624

299 Pote (Jos.) History and Antiquities of Windsor Castle, etc. *plates, old calf* *4to. Eton, J. Pote*, 1749

300 Prayer. Book of Common Prayer. PICKERING'S REPRINTS in **black letter**, of the First and Second Books of Edward VI, First of Queen Elizabeth, James I, Charles I (1637), Charles II, 1662, and Victoria; with the Order of the Communion Service; and Marbeck's Common Prayer noted (1550); together 9 vol. *vellum gilt, t. e. g. uncut* *folio* (*one vol. 4to*). *W. Pickering*, 1844

301 PRAYER. THE BOOKE OF THE COMMON PRAIER AND ADMINISTRACION OF THE SACRAMENTES and other rites and ceremonies of the Churche, after the Use of the Churche of Englande, **black letter**, *title and preliminaries in red and black, title within woodcut border of the King in Council with Grafton's device below, ornamental woodcut initials; with the King's command as to price on reverse of last leaf, very slight worm-hole throughout; otherwise sound and perfect; modern brown morocco extra, g. e.*
sm. fol. In Officina Richardi Graftoni A.D. 1549 *mense Martii* (*at end mense Junii*)

*** THIS IS AN EXTREMELY UNCOMMON EDITION OF KING EDWARD VITH'S FIRST PRAYER BOOK. The title has March as the month of publication, and the imprint on the reverse of last leaf, June, neither having the day. It contains 10 preliminary leaves and signs. **A**-**T** in 8's, **S** and **T** having each 6 ll. only. Lowndes refers to it, but could only quote the copy in the British Museum.

302 PRAYER. THE BOOKE OF COMMON PRAYER and administracyon of the Sacramentes and other rytes and ceremonies in THE CHURCHE OF ENGLANDE, with the Psalter, pointed, **black letter**, *title and Calendar in red and black, title and 2 or 3 other ll. remargined, otherwise sound, clean and large, modern boarded brown morocco antique, g. on r. e.*

sm. 4to. In Officina Edovardi Whitchurche, n. d. (1552 ?)

*** The Second Prayer Book of K. Edward VI, and one of the rarest of the several issues in 1552.

303 Prayer. The Book of Common Prayer, etc. (Q. Elizabeth), **black letter**, *wants title, begins with the "Act of Uniformitie," fine large woodcut initials, figured and ornamental, Jugge and Cawood* (1561 ?)—The Psalter after the Translation of the Great Bible, poynted, **black letter**, *title within woodcut border, woodcut figured and ornamental initials, ib. Anno Domini* 1564—The Whole Booke of Psalmes collected into English Meter by Thos. Sternhold, John Hopkins, etc. with apt notes, **black letter**, *woodcut title and initials (the leaf of table belonging to this copy bound at beginning of vol.) J. Day,* 1567 ; *in* 1 *vol. contemporary binding, oak boards, leather, brass rims, bosses and clasps*

sm. folio

304 Prayer. The Booke of Common Prayer, etc. (Q. ELIZABETH), **black letter**, *woodcut title, ornamental and figure initials (wormed, 2 or 3 ll. mended), Imprinted by Newegate Market by Richarde Jugge, n. d.*—The Psalter, after the Translation of the Great Byble, poynted, **black letter**, *Jugge and Cawood,* 1564—Whole Booke of Psalmes in Metre by Sternhold and Hopkins, with apt notes, *woodcut initials (wants title), n. d. ; in* 1 *vol. old calf gilt ; sold not subject to return* *sm. folio*

305 Prayer. The Booke of Common Prayer, etc. (Q. Elizabeth), with the Calendar ; and the Psalter or Psalmes of David after the Translation of the Great Bible, poynted, **black letter**, *fine woodcut initials (wants title ; colophon inserted in front. ; last leaf in Psalter mended ; sold not subject to return), old calf*

sm. 4to. Jugge and Cawoode (1571)

306 Prayer. The Booke of Common Prayer, etc. (Queen Elizabeth) [with the Psalmes of David, and certaine Godly Prayers], **black letter**, *title within woodcut border, ornamental woodcut initials (wants title to Psalter, margins of some ll. mended, Ffj defective), numerous old MS. notes of Readings in K. Edward's Books by Thos. Leigh, Vicar of Bishop Stortford, whose signature is in flyleaf, Chr. Barker* (1583 ?)—The Whole Booke of Psalmes collected into Englishe Metre by T. Sternhold, W. Whittingham, J. Hopkins, and others ; with apt notes to sing them withall, **black letter**, *title within woodcut border, wants pp.* 65-6, *and* 79-112, *Ffi,* 2 *or* 3 *margins at end mended ; otherwise good ; sold not subject to return, John Daye,* 1583 ; *in* 1 *vol. modern boarded violet morocco, g. e. by Hayday* *sm. 4to*

307 Prayer. Booke of Common Prayer, etc. (JAMES I), with the Psalter after the Translation of the Great Bible, pointed, **black letter**, *numerous fine woodcut ornamental initials (title and several ll. mended), R. Barker,* 1615-17—Whole Booke of Psalmes in English Meeter by Sternhold and Hopkins, with apt notes (*wants* 4 *ll.*) *Stat. Co.* 1619 ; *in* 1 *vol. old calf (sold not subject to return)* *sm. folio*

308 Prayer. The Booke of Common Prayer, &c. (King James I), with the Psalter after the Translation of the Great Bible, pointed, **black letter**, *ornamental woodcut initials, wants title, margins of preliminary ll. mended, R. Barker & John Bell*, 1620 —The Whole Booke of Psalmes in Meeter by Sternhold, Hopkins and others, with apt notes, **black letter** (2 *ll. at end mended, wants last leaf*), *Stat. Co.* 1619; in 1 vol. *old calf* (*Dr. Lee's copy*) *sm. folio*

309 Prayer. The Booke of Common Prayer, &c. (CHARLES I), with the Psalmes after the Translation of the Great Bible, pointed, **black letter** (*calendar in red and black*), 2 *woodcut titles* (*the first defective*), *R. Barker*, 1630—The Whole Booke of Psalmes in English Meeter, with apt notes, **black letter**, *woodcut title, Stat. Co.* 1630; in 1 vol. *original calf, with the* ARMS OF K. CHARLES I *in gold on sides* *sm. 4to*

310 Prayer. The Book of Common Prayer, &c. for the Use of the Church of Scotland (*Archbishop Laud's book*), with the Psalmes after the Translation set forth in King James his Time, **black letter**, *calendar in red and black*, 2 *woodcut titles* (*the common Prayer ends with "A Commination," at the end of the Psalmes are* 2 *ll. of "Certaine Godly Prayers," which end with the catchword "Night,"*) *Edinburgh, R. Young*, 1637-1636—The Psalmes of King David, translated by King James (*in metre with musical notes*), *woodcut title, Lond. T. Harper*, 1636; in 1 vol. *original calf, in good condition*, RARE *sm. folio*

311 Prayer. The Book of Common Prayer, &c. The "Sealed Book" of Charles II of 1661, *with the MS. alterations and additions in photo-zincographed facsimile by Sir Henry James, half morocco, t. e. g.* *folio* [1661], *Longman, &c.* 1871

312 Prayer. The Book of Common Prayer, &c. with the Kalendar, the Psalter after the Translation of the Great Bible, Prayers for Special Occasions, Forms for making Bishops, &c. **black letter**, LARGE PAPER, *fine engraved title by Williamson, ornamental woodcut initials, old English blue morocco, richly gilt back, ornamental frame sides, g. e. ex-libris of Sir J. Chapman, Bart. in cover*, FINE COPY
folio. printed by his Majesties Printers 1669 (*Psalmes* 1662)

313 Prayer. The Book of Common Prayer, &c. with the Psalter after the Translation of the Great Bible, pointed, &c. **black letter**, *wants proper title, engraved title by P. Williamson, dated* 1669 *inserted* (*mended*), *stamped calf gilt*
folio. Bill, Barker, Newcomb and Hills, 1678

314 Prayer. The Book of Common Prayer, &c. (*Queen Anne*), *with the form "At the Healing," with a series of historical cuts, and portrait of Q. Anne, morocco, C. Bill*, 1707—Another edition, *plates, Oxf. T. Baskett*, 1752—Tate and Brady's Psalms, *old morocco, "Mary Bruce's Book given her by the Honble. Mrs. Bellenden*, 1748," 1718; and others *8vo.* (6)

315 Prayer. The Book of Common Prayer, &c. according to the use of the Church of Ireland, with the Psalter, Constitutions and Canons, Psalms in Metre, &c. *old morocco gilt, Dublin, G. Grierson*, 1751—Common Prayer, Psalms in Meter, &c. *calf, Oxf. T. Baskett*, 1751 *4to.* (2)

316 Prayer. Book of Common Prayer, &c. (George II), with Tate and Brady's Psalms in Verse, *portrait and a series of copperplate engravings to the Common Prayer, old red morocco, richly gilt (worn)* 8*vo. Cambr. J. Bentham and Stat. Co.* 1756-55

317 Prayer. The Book of Common Prayer, &c. as revised and proposed for the Use of the Protestant Episcopal Church (of AMERICA) at a Convention in the States of New York (and 6 other States) held at Philadelphia Sept. 27-Oct. 7, 1785, ORIGINAL EDITION, *contemporary signature of Mary C. Newman of Charleston, S. C.* 1786, *on fly-leaf, red morocco extra, g. e.* VERY RARE *sm.* 8*vo. Philadelphia, printed by Hall and Sellers,* 1786

318 Prayer. The Book of Common Prayer...as revised and proposed for the use of the Protestant Church (of America) at a convention held in Philadelphia, 1785, *old red morocco, g. e.* *sm.* 8*vo. Philadelphia printed, London reprinted for J. Debrett,* 1789

319 Prayer. The Book of Common Prayer, &c. according to the use of the Protestant Episcopal Church in the UNITED STATES OF AMERICA, together with the Psalter, and the Whole Book of Psalms in Metre (with Hymns), *old morocco (title written on), scarce* *sm.* 8*vo. New York, printed by Hugh Gaine,* 1798

320 Prayer. The Book of Common Prayer, with Preface and Appendix, with Plain Tune, &c. by Wm. Dyce, *finely printed in red and black, within ornamental woodcut borders, modern boarded brown morocco, with antique ornaments, g. and gauffred edges* *sm.* 4*to. Jas. Burns,* 1844

321 Prayer. Imperfect Copies and Fragments of Various Editions of the Book of Common Prayer, in 8vo, 4to and folio, published chiefly in the 17th century *a parcel*

322 Prayer. Liturgia Sacra, seu Ritus Ministerii in Ecclesia Peregrinorum Francofordiæ ad Moenum ; addita est Summa doctrinæ seu fidei professio eiusdem Ecclesiæ [Valerandus Pollanus pastor Ecclesiæ Gall. quæ est Francofordiæ], *printed in italics, crushed red morocco extra, g. e.* FINE COPY, RARE *sm.* 8*vo. Francof. C. Brubachius,* 1554

*** PRESENTATION COPY with inscription on title : "*Doctiss. Viro D. Matthio Bijthero V. Pollanus* $\overline{dd}$."

323 Prayer. LIBER PRECUM PUBLICARUM, seu Ministerii Ecclesiasticæ Administrationis Sacramentorum aliorumq. rituum et Cæremoniarum in Ecclesia Anglicana (cum Calendario), *lit. rom. woodcut title, calendar, &c. in red and black, and initials, modern black morocco, g. e.* *sm.* 4*to. Lond. ap. Reg. Wolfium* (1560)

*** FIRST EDITION OF WALTER HADDON'S LATIN VERSION OF THE COMMON PRAYER, OF EXCESSIVE RARITY, with Queen Elizabeth's Imprimatur "*dat. apud Palacium nostrum de Westmonasterio sexto die Aprilis Anno regni nostri Secundo.*" This is the Rev. Wm. Maskell's copy (*with his autograph*), the only one cited by Lowndes, sold in 1857 for £15. It came from the Duke of Sussex's library ; the Rev. W. J. Blew had a copy which sold in his sale in 1895 for £18.

324 Prayer. Liturgia seu Liber Precum Communium, &c. juxta usum Ecclesiæ Anglicanæ (Queen Anne) cum Psalterio juxta Vulgatam, *ruled in red, front. of Q. Anne kneeling, on the reverse of which is an inscription presenting the book to Henry Worth de Worth of Washfield, Co. Devon by Jos. Brutton of the same county, old English blue morocco, covered with richly gilt leafy branch ornaments, edges painted in flowers on gold*
sm. 8vo. E. Jones impensis E. Brown, &c. 1703

325 Prayer. A Booke of Christian Prayers, collected out of the aunciēt Writers and best learned in our time, worthy to be read with an earnest mynde of all Christians, &c. (QUEEN ELIZABETH'S PRAYER BOOK), the second edition, **black letter** *and roman, printed within elegant woodcut borders, after the designs of A. Dürer, H. Holbein, &c. representing the Dance of Death, &c. woodcut title with kneeling figure of the Queen on reverse of title (wants folios* 12-21, 23-31, 4 *ll. slightly defective, otherwise good and clean, sold not subject to return, old calf, broken*
sm. 4to. John Daye, 1578

*** VERY RARE; the first available edition, the earliest with the date of 1569 being represented only by the copy in Lambeth library.

326 Prayer. A Booke of Christian Praiers, collected out of the Ancient Writers, and best learned in our time (*Queen Elizabeth's Prayer Book*, the third edition), **black letter** *and roman, printed within fine woodcut borders after Durer, Holbein, &c. representing the Dance of Death, Life of Christ, &c. (wants title and* 4 *other ll.)* 17 *ll. supplied from a different edition, leaf with colophon defective, some ll. mended, sold not subject to return, sheep*
sm. 4to. J. Daye, 1581

327 Prayer. A Booke of Christian Praiers (as above), the fifth and last of the old editions, *printed within woodcut borders, after designs by Durer, Holbein, &c. figure of the Queen kneeling on reverse of title, title and prel. ll. inlaid, otherwise good and large, purple morocco extra, inside dentelles, g. e. by Riviere*
sm. 4to. Stat. Co. 1608

328 Prayer. Liturgiæ sive Missæ Sanctorum Patrum, Jacobi Apostoli, Basil. Mag. Jo. Chrysost. De Ritu Missae et Eucharistia, &c. auctore F. Claudio de Sainctes, *ruled in red*
8vo. Antw. Chr. Plantin. 1560

329 Prayer. Certaine Prayers set foorth by Authoritie, to be used for the Prosperous Successe of Her Majesties Forces and Navy, **black letter**, ORIGINAL EDITION, *woodcut title with Royal arms on reverse, calf gilt,* EXTREMELY RARE (*reprinted by the Parker Society*) *sm. 4to. Deputies of C. Barker,* 1597

330 Prayer. [The Book of Common Order, otherwise Knox's Liturgy]. The Psalmes of David in prose and Meeter, with their Whole Tunes in foure or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers, and an exact Kalendar for XXV Yeeres to come, *stamped calf antique, r. e. a few ll. slightly wormed, but a good copy of a rare edition*
8vo. Edinb. Heires of Andrew Hart, 1635

331 Prayer. Precationes ex Veteribus Orthodoxis Doctoribus ex Ecclesiæ Hymnis et Canticis &c. per Andr. Musculum, *oaken boards, pig-skin* 12*mo.* *Witebergæ*, 1562

332 Prayer. Preces Privatæ in Studiosorum gratiam collectæ et Regia authoritate approbatæ (cum Calendario), *a few headlines slightly shaved, otherwise very good, green morocco gilt, g. e.* VERY RARE 24*mo.* *Lond. Gul. Seres*, 1568

333 Prayer. Precationum Piarum Enchiridion, ex Sanctorum Patrum et Illustrium Veterum tum recentium Auctorum scriptis concinnatum per Simonem Verrepæum, Editio ultima, auctior, &c. *title and calendar in red and black, numerous small woodcuts, old calf* 12*mo.* *Antw. Jo. Bellerus*, 1576

334 Prayer. A Booke of the Forme of Common Prayers, administration of the Sacraments, &c. agreeable to Gods Worde and the use of the Reformed Churches [fourth edition with Additions], *brown morocco, g. e. scarce (T. Jolley's copy)* *sm.* 8*vo.* *Middelburgh, imprinted by Rich. Schilders printer to the States of Zeeland*, 1602

335 Prayer. A Forme of Prayer with Thanksgiving to be used every yeere the fift of August, being the day of his Highnesse happie deliverance from the Traiterous and bloudie attempt of the Earl of Gowrie; &c. *R. Barker*, 1606—The same for the Gunpowder Plot (*wants title*), *ib.* 1605 ; in 1 vol. *half bound* *sm.* 4*to*

336 Prayer. A Forme of Common Prayer, together with an Order of Fasting, for the averting of Gods heavie Visitation (*of the Plague*) upon many places of this Kingdome, &c. set forth by his Majesties (Charles I) Authority, black letter, *some ll. stained, vellum gilt, g. e.* *sm.* 4*to.* *R. Barker, &c.* 1636

337 Prayer. A Form of Common Prayer together with an Order of Fasting for the averting of Gods heavy Visitation upon many Places of this Realm, black letter (*leaf with royal arms defective*), *new calf, large copy, with uncut edges* *sm.* 4*to.* *J. Bill & C. Barker*, 1665

*** ORIGINAL EDITION of the Form of Prayer for the year of the Great Plague of London.

338 Prayer. Forms of Prayer with Thanksgiving [Charles II], viz. : 15th January, 1661 (Unseasonable Weather), LARGE PAPER, *uncut* ; 30th January (Execution of Charles I), 1661 ; 12th June (*Immoderate Rain and Waters*), *uncut*, 1661 ; 20th June, 1665 (*Late Victory by the Naval Forces*), 1665 ; 13th November, 1678 (*against Secret Plots*), *uncut*, 1678 ; 22nd December (*General Purposes*), 1680 ; September 9th, 1683 (*Rye-House Plot*), 1683 ; and another ; *all unbound* *sm.* 4*to.* (8)

339 Prayer. A Form or Order of Thanksgiving and Prayer to be used . . . upon occasion of the Queen's being with Child, by his Maiesties Special Command, *Bill, Hills & Newcome*, 1687 ; A Form of Prayer with Thanksgiving for the Safe delivery of the Queen and happy Birth of the Young Prince, by his Maiesties Special Command, *ib.* 1688 ; in 1 vol. *with an autograph note and signature of Thos. Hearne relating to the two Forms on fly-leaf, and also the signature of Jos. Ritson, old calf* *sm.* 4*to*

*** Two scarce Forms of Public Prayer in relation to the Birth of the Old Pretender.

340 Prayer. Forms of Prayer for Various Special Occasions in the Reigns of K. William, Q. Anne, George I, II, III, William IV and Victoria, *unbound* *sm. 4to.* (24)

341 Prayer. A Directory for the Publique Worship of God throughout the Three Kingdoms of England, Scotland and Ireland; with an Ordinance of Parliament for taking away the Book of Common Prayer, &c. FIRST EDITION (*with leaf of imprimatur dated* 13 *Martii*, 1644), *unbound, scarce*
sm. 4to. *E. Tyler, &c.* 1644

342 Prayer. Directory of 1644: A View of the New Directory and a Vindication of the Ancient Liturges of the Church of England, *numerous contemporary marginal MS. notes, half bound, uncut*, FINE COPY *sm. 4to.* *Oxford, L. Lichfield*, 1645

343 Prayer. A Directory for the Publique Worship of God, &c. (*several ll. mended*), 2 *editions, MS. notes in margin by the Rev. D. Baker, Rector of Fincham*, 1682-1722, in 1 vol. *half calf*
sm. 4to. 1646, *&c.*

344 Prayer. The Grand Debate between the Bishops and the Presbyterian Divines appointed by his Majesty for the Review of the Common Prayer, *the most perfect copy, printed* 1661—Pulpit-Conceptions Popular-Deceptions; or the Grand Debate Resumed in the Point of Prayer, &c. *R. Royston*, 1662; in 1 vol. *half bound* *sm. 4to*

345 Prayer. The Common Prayer-Book Unmasked, 1660—Certain Prayers to be Used in his Majesties Armies, 1648—Forme of Common Prayer for 5th Feb. 1644 (for a Blessing on the Treaty now begun), *Oxford*, 1644—Forme of Common Prayer for 10th Nov. 1643 (for the Ceasing of this Present Rebellion), *ib.* 1643—Ordinance of the Lords and Commons for Keeping Scandalous Persons from the Lords Supper, 1645; and others
sm. 4to and 8vo. (9)

346 Prayer. A Brieff Discours off the troubles begonne at Franckford in Germany Anno Domini 1554, Abowte the Booke off off (*sic*) Common Prayer and Ceremonies and continued by the Englishe men theyre to thende of Q. Maries Reigne, &c. **black letter**, FIRST EDITION, *signature of* HENRIE NOWELL *on title, calf gilt, g. e.* RARE *sm. 4to.* [*printed secretly abroad*] 1675

347 Prayer. A Survey of the Book of Common Prayer, by way of 197 Queres grounded upon 58 places ministring just matter of question, with a View of London Ministers exceptions; all humbly propounded that they may be Syncerely answered, or els offences religiously removed (*a few margins shaved*), *old English red morocco, with gilt back and borders, g. e. signature and ex-libris of "Thos. Pownall"*
sm. 8vo. *no p. or n. anno dni*, 1606

348 Primer. THIS PRYMER OF SALYSBURY USE IS SET OUT A LONG WOUT ONY SERCHYNG / with many Prayers / and Goodly Pictures in the Kalender / in the matyns of our lady / in the houres of the Crosse / in the VII Psalmes / & in the dyryge. And be newly emprynted at Parys, *lettres bâtardes, red and black, many fine oval woodcuts, some with the* MARK OF THE

LOT 348—*continued.*

LORRAINE CROSS OF G. TORY, *Kerver's small device on title and last leaf, a few ll. discoloured, and some headlines cut into, otherwise a good copy, old calf* 12*mo*

"*Expliciunt hore B. V. M. secundum usum Sarum . . . impresse Parisius impensis Joannis Growte (sic) . . Opera autem . . Yolande Bonhomme Vidue defuncte Thielmanni Kerver,*" *&c.* 1532

*** AN EXTREMELY RARE EDITION, in which the name Growte may be identical with John Gowge or Gough, of Cheapside, who printed a Salisbury Primer in 1536.

349 Primer. THE MANUAL OF PRAYERS, OR THE PRYMER IN ENGLYSH AND LATEN, set out at length, &c. (with the Calendar), **black letter**, *red and black, fine woodcuts within ornamental side borders, title, all before* **Bb** 1 *and after* **Tt** iii *in printed facsimile, brown morocco extra, with antique gilt ornaments, g. e. by Riviere (a fair copy; sold not subject to return)* *sm.* 4*to*

Imprinted in fletestrete by me John Wayland 1539 *XV daye of July*

*** THE VERY RARE ORIGINAL EDITION OF BP. JOHN HILSEY'S PRIMER, published at the commandement of Thomas Lord Cromwell. "*An Instruction of the maner in hearing of the Masse*" begins on ff. 4.

350 PRIMER. THE PRYMER IN ENGLYSH AND LATYN, AFTER THE USE OF SARUM, set out at length with many Goodly Prayers, with the exposicyon of the Psalme called *Miserere mei deus,* and *in te domine speravi,* with the Epistles and Gospels on every Sunday and holye daye in the yeare, **black letter**, *red and black, double columns, separate title to Epistles, fine small figured initial woodcuts and numerous ornamental initials (title in facsimile, wants 2 ll. of Calendar, I* 3, *margins of C* v-vi *mended, leaf of Table much wormed and short, otherwise a good copy, but sold not subject to return), blue morocco gilt, g. e. by Mackenzie (Wm. Maskell's copy),* EXTREMELY RARE *sm.* 4*to*

Printed in Paules Churcheyarde at the Sygne of the Maydens head by Thomas Petyt 1543

351 PRIMER (THE) in Latin and Englishe (AFTER THE USE OF SARUM) (with the Calendar), with many Godlye and devoute Prayers . . Whereunto is added a Playne and Godly treatise concerning the Masse . . for the Instruction of the unlearned and Simple People, **black letter**, *red and black, title and* 2 *or* 3 *other ll. in facsimile, some ll. much washed, otherwise perfect and a very good copy, crushed red morocco extra, line tooled, g. e. by Riviere sm.* 4*to*

Imprinted by John Waylande in fletestrete anno domini 1555

*** AN EXCEEDINGLY RARE SARUM PRIMER, printed in Queen Mary's reign. It has the Queen's *Letters Patentes* for the printing on reverse of last leaf.

352 PRIMER. THE PRYMER IN LATINE SET FORTH AFTER THE USE OF SALISBURYE; enlarged with many Prayers and Godlye Pictures newelye imprynted thys present yeare (English Rubricks) [with Calendar], **lit. goth.** *red and black, long lines, title within woodcut border, fine woodcuts and ornamental initials in the text (lower margins of title and next few ll. slightly mended*

LOT 352—*continued.*

and stained, D i and ii slightly defective and mended, otherwise PERFECT *and in very fair state), modern boarded brown morocco gilt, g. e.* 12*mo*

By thassignes of Jhon Wayland, forbidding all other to Print this or any other Prymer eyther Latine or English 1557

*** AN EXTREMELY RARE late Marian Salisbury Primer, not to be confused with an edition of the Primer in English and Latin, same date and imprint but in double columns, which is fairly common. Of this edition only two copies, both imperfect, are said to be known. At the end is "*A Plaine and Godlye treatise concernynge the Mass and the blessed Sacrament of the Aulter,*" black letter, containing 59 ll. and 2 blank; A-H 3 without title.

353 PRIMER (THE) IN ENGLISHE AND LATINE, set out along after the USE OF SARUM; with many Godlie and devoute Praiers, &c. (with Calendar), black letter, *red and black, woodcut title, small woodcuts and ornamental initials, A* 4 *in facsimile, some headlines shaved, has duplicate of original title (mounted), old calf,* RARE

sm. 4*to. Jhon Kyngston and Henry Sutton,* 1557

354 PRIMER. THE PRIMER IN ENGLISHE AND LATINE, after Salisbury Use; set out at length wyth many Prayers and Goodly Pyctures newelye imprinted thys present yeare 1557 (with Calendar), black letter *and roman, red and black, double columns, woodcuts (Calendar written in), old calf,* RARE EDITION

sm. 8*vo. Imprinted by the Assygnes of Jhon Wayland,* 1557

355 Primer (The) Set forth by the Kinges Majestie (Henry VIII) and his Clergie to be taught served and red, black letter, *facsimile reprint, title in red and black, (some margins cut into, wants portrait of Henry VIII and plate), calf*

8*vo. Imprinted by Richard Grafton,* 1546, *reprinted without any alteration, n. d. (c.* 1710)

356 Primer (The) or Office of the Blessed Virgin Mary in English, exactly revised, and the new Hymns and Prayers added according to the Reformation of Pope Urbanus, *head of the Virgin on title, half bound*

12*mo. Printed at Antwerp by T. D.* 1685

357 Primer. The Prymer or Prayer-Book of the Lay People in the Middle Ages, in English, dating about A.D. 1400, edited by H. Littlehales, 2 vol. 8*vo. Longmans,* 1871

358 Prior (Matthew), Poems on Several Occasions, FIRST GENUINE EDITION, *frontispiece, old panelled calf, scarce*

8*vo. J. Tonson,* 1709

359 Processionale, cum Calendario, MANUSCRIPT *on paper* (155 *ll.*), *neatly written, in red and black, with musical notes, ornamental designs in colours, grotesque initials, &c. old calf*

sm. 4*to.* SÆC. XVII

360 Processionale Ritibus Romanæ Ecclesiæ accomodatum, &c. editio postrema, recensita et innovata, *red and black, with musical notes, red morocco, g. e.*

4*to. Antw. ex Archityp. Plantin.* 1774

361 Processionale juxta Rubricas Missalis Romani Novi et a Cantum Franciscanum, *Monachii*, 1668—Caxton's Fifteen O's and other Prayers, *Ayling's Reproduction, Griffith and Farran*—Book of the Litany, *Frome-Selwood*, 1874, &c. 4*to.* (5)

362 PROCESSIONALE AD USUS INSIGNIS ECCLESIÆ SARUM observandos accomodum presertim in iis que in habendis processionibus...jam denuo ad calculos revocatum, et a multis quibus ipsum viciatum erat mendis purgatum atque tersum, lít. goth. *red and black, with musical notes, title in red within woodcut border, with royal arms, cuts and ornamental initials in the text, contains CCXI folioed ll. (including title), and 5 ll. of table, a sound and* PERFECT COPY OF A VERY RARE EDITION, *old calf, with blind stamped ornaments (repaired)*

sm. 4*to or large* 8*vo.* [*Antwerpiæ*] *Nuper in Officina Vidue Christophori Ruremundensis iterum prelo applicatum sumptibus et impensis honesti viri Johannis Raynes* [*Londini*], 1544

363 PROCESSIONALE ad usum insignis ac preclare Ecclesiæ Sarum noviter ac rursus castigatum et emendatum, lít. goth. *red and black, with musical notes, Valentin's device on title, woodcut ornamental initials, contains* a-b 10 *in* 8's (*sheet* 9 *transposed*), *modern brown morocco antique, g. e.*

sm. 4*to.* *Rothomagi, Impressum in Officina Ricardi Hamilionis Impensis Roberti Valentini*, 1555, XVIII *mensis Oct.*

*** A PERFECT AND VERY GOOD LARGE COPY OF A RARE ROUEN MARIAN PROCESSIONALE.

364 Proprium Sanctorum ad usum Cleri SS. Basilicæ Vaticanæ, pars qui continet Festa Octob. Novemb. et Decemb. *old Italian red morocco, richly gilt ornamental back and sides, with a Cardinal's arms (bull's head surmounted by a rosette), g. e.*

8*vo.* *Romæ Gen-Salomonus*, 1773

365 PSALTERIUM DAVIDIS cum Credo Athanasii, Canticis, Litaniis Sanctorum, Collectibus, &c. MANUSCRIPT ON THICK VELLUM (182 *ll.* 8¾ *by* 6 *in.*), *written in bold* gothic letters, *long lines*, 17 *to a full page, with* 8 *large and very finely painted and illuminated* INITIAL MINIATURES *of subjects connected with the Life of David, with undeveloped continuations in the margins, many hundred small illuminated initials, pen letters, divisional ornaments, &c. in red and blue, modern boarded red morocco, g. e.* 4*to.* SÆC. XIII

*** A FINELY WRITTEN CODEX OF THE PSALTER, probably by an Anglo-Norman scribe and illuminator, the saints being foreign, but the miniatures and decorations of English influence. After the Original Codex comes another MS. on vellum in a later hand, containing 73 ll. beginning "Domanica prima in adventu dñi Capitulum ; ad Vesperas," ending with an unfinished Litany of Saints. (SÆC. XIV).

366 PSALTERIUM Davidis cum Calendario ; ad usum Ecclesiæ Sarisberiensis [ends with Ps. CXXXVI], MANUSCRIPT ON VELLUM (86 *ll.* 9¼ *by* 5 *in.*), *written in bold* gothic letters, *calendar in red and black*, 6 *large painted and illuminated ornamental initials, with marginal decorations, ornamental pen letters, blue and red capitals, entries in English in the calendar and text of the Alman family of Eston Mandeth, modern boarded black morocco*

sm. 4*to.* SÆC. XIV

367 Psalterium Davidicum, MANUSCRIPT ON VELLUM (116 *ll.* 7½ *by* 5 *in.*), *written in neat lettres bâtardes, long lines,* 22 *to a full page, with red rubrics, with* 6 *large and very* BEAUTIFUL PAINTED ILLUMINATED INITIAL MINIATURES *of scenes in the life of the Psalmist, each page having a lateral border of richly painted natural flowers, fruits and birds on a gold ground ; with many hundred illuminated ornamental capitals by a first rate Flemish scribe and illuminator* [*a later hand* (16*th century*) *has written a Calendar and a continuation of the Psalmes on* 45 *ll. of vellum and paper in italic characters*], *contemporary oaken binding, stamped leather* (*worn*), *clasp large square* 8*vo. late* SÆC. XV

368 PSALTERIUM DAVIDIS CUM NOTIS MUSICIS ; Litania Sanctorum, Hymni, Cantici, Preces, &c. MANUSCRIPT ON VELLUM (253 *ll.* 6¼ *by* 4½ *in.*), *written in* gothic letters, *long lines,* 16 *to a full page, by a German scribe, with square musical notes ; a full page miniature of the Virgin and Infant Jesus and Joseph ;* 10 *pages each with a large and fine painted ornamental and figured initial, with rich marginal decorations of flower scrolls, cherubs and other figures, capitals and small initials painted in blue and red throughout, old plain leather on oaken boards* (WELL PRESERVED) *thick small* 8*vo.* SÆC. XV

369 Psalterium Davidicum ; cum Canticis Ysaiæ, Moysis, Annæ Ezekielis, Zachariæ, &c. ; Te Deum Laudamus, Symbolum Athanasii ; Litania Sanctorum, &c. lit. goth. magna, *red and black, long lines,* 25 *to a full page,* 97 *ll. with signs. a-o* 7 (*aj blank*), 2 *ll. repaired, otherwise good* (*apparently not in Hain*), *half bound* . 4*to. absque ulla nota* [14—]

370 Psalterium beati Brunonis Episcopi Herbipolensis cum Canticis et Symbolis, lit. goth. 3 *columns, rubricated, blue and red painted capitals, vellum sm.* 4*to.* [*Norimb.*] *Ant. Koberger,* 1494

371 Psalterium cum Hymnario et Officio Defunctorum. Psalmista Secundam Consuetudinem Sancti Dominici cum Calendario, lit. goth. *red and black, double columns, cuts on title, one of David in text, border in compartments, and ornamental initials, Venet. expensis L. A. Juntæ,* 1535—Anthems for Holy Days, with Music, 67 *ll. of MS. in large* gothic letters *with musical notes, with inscription on first leaf* : SORORIS CLEMENTI BOIARDE DE REGIO, SÆC. XVI ; in 1 vol. *original Venetian binding, oak boards, leather, stamped in arabesques with inscriptions, "S. Clementia Boiardi" and "E. G. B. Manbrini," clasp* (*re-backed*) *sm.* 8*vo*

*** This Sor Clementia Boiardo was probably a relation of Mateo Maria Boiardo, the author of the "*Orlando Innamorato.*"

372 Psalterium Davidicum cum aliquot Canticis Ecclesiasticis. Litanie. Hymni Ecclesiastici. [cum Calendario], lit. goth. *red and black, Regnault's device on title, cut of the Creator at end of Psalter ; contains* 8 *prel. ll. Psalter fol. CXXX, Tabula* 2 *ll. numbered ; Hymni totius Anni, Fol. LVII and Tabula Hymnorum* 3 *ll. unnumbered, half morocco,* VERY RARE
8*vo. Parisiis apud Magdalenã Boursette Viduam Fr. Regnault, Anno Salutis* 1552

373 Psalterium, Cantica, et Hymni; aliaque divinis officiis Ritu Ambrosiano Psallendis Communia, &c. Federici Card. Archiep. jussu edita, *red and black, musical notes, modern boarded russia gilt, gilt gauffred edges* *sm. 4to. Mediol.* 1618

374 Psalterium Monasticon juxta Regulam S. Patris Benedicti cum Canticis et Hymnis ad usum Congr. SS. Vitoni et Hydulphi, *printed in large type, with musical notes, old calf* *large folio. Nancei, Haener,* 1778

375 Psalterium. The Latin Psalter in the University of Utrecht, produced in facsimile by the Permanent Autotype Process of Spenser, Sawyer & Co. *on* 208 *plates, black morocco, g. on r. e. folio, n. d.*—De Gray Birch (W.) History, Art and Palæography of the Utrecht Psalter *8vo. Bagster,* 1846 (2)

376 Psalter (The), or Psalmes of David; after the translation of the Great Bible, Pointed...with the Morning and Evening Prayer, and certaine additions of Collects, &c. gathered out of the Booke of Common Prayer, **black letter**, *title and calendar in red and black, 2 titles within woodcut borders, ornamental initials, old calf, good copy,* RARE *sm. 4to. Stat. Co.* 1615

377 Pugin (A. and A. W.) Examples of Gothic Architecture in England, 224 *plates,* 3 vol. *4to. Bohn,* 1850

378 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, enlarged and revised by the Rev. B. Smith, third edition, 73 *illuminated plates, and numerous woodcuts, half morocco gilt, t. e. g.* *4to. B. Quaritch,* 1868

379 Raine (Jas.) Saint Cuthbert; with an Account of the Opening of his Tomb in Durham Cathedral in 1827, *plates, half calf, uncut* *4to. Durham, G. Andrews,* 1828

380 Rayner (S.) History and Antiquities of Haddon Hall, *coloured frontispiece, and lithographs on india paper by Cattermole, half bound* *4to. Derby, R. Moseley, &c.* 1842

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